

## 664 v1.05 Front Panel and Keyboard Shortcuts

Function	Button Sequence	Action
False Take		<p>Press and hold the Headphone Encoder then slide the Transport Control left (Rewind).</p> <p>Moves take to FALSETAKES folder and decrements take number.</p>
Scene Increment		<p>Press and hold the Headphone Encoder then slide the Transport Control right (Fast Forward).</p> <p>Increments the scene name according to the Scene Increment Mode (Setup Menu option <b>FILE STORAGE &gt; Scene Increment Mode</b>)</p>
Take List		<p>Press and hold the Menu button then press the Headphone Encoder.</p> <p>Enters the Take List.</p>
Arm / Disarm Track		<p>Press and hold the Meters button then press the Select Encoder.</p> <p>Toggles the armed status of the highlighted track on the Main Screen.</p>

Function	Button Sequence	Action
Phrase List		<p>Press and hold the Headphone Encoder then slide the RTN Switch right.</p> <p>Accesses the phrase list and applies the selected phrase to the last take recorded (during standby) or the currently recording take (during recording).</p>
Alternate Slate function		<p>Press and hold the Select Encoder then slide the Slate/Tone Switch left.</p> <p>Selects the alternate slate function (per Setup Menu option <b>COMMS/RETURNS &gt; Mic Toggle Switch</b>).</p>
Alternate Tone Mode		<p>Press and hold the Select Encoder then slide the Slate/Tone Switch right.</p> <p>Engages the tone with the alternate Tone Mode. The alternate Tone Mode is the mode that Setup Menu option <b>SYSTEM &gt; Tone Mode</b> is <i>not</i> set to.</p>
Alternate RTN		<p>Press and hold the Select Encoder then slide the RTN Switch left or right.</p> <p>Selects the alternate RTN source (per Setup Menu option <b>COMMS/RETURNS &gt; RTN Toggle Left</b> and <b>COMMS/RETURNS &gt; RTN Toggle Right</b>)</p>

Function	Button Sequence	Action
Toggle Playback Card		<p>Press and hold the Headphone Encoder then slide the Transport Control down (Play).</p> <p>Changes the target media between SD or CF. Target media is indicated by a green background on the Main Screen.</p>
LED Brightness		<p>Press and hold the Menu button then rotate the Headphone Encoder.</p> <p>Adjusts the brightness of all LED's.</p>
LCD Brightness		<p>Press and hold the Menu button then rotate the Select Encoder.</p> <p>Adjusts the backlight level of the LCD.</p>
LCD Daylight Mode		<p>Press and hold the Headphone Encoder then press the Select Encoder.</p> <p>Toggles between standard and Daylight mode of User Interface.</p>
Frame rate / Sample rate display toggle		<p>Press and hold the Meters button then slide the RTN Switch left.</p> <p>Toggles display of Timecode frame rate information and Audio sample rate information between Main Screen and RTN Screen.</p>

Key Combination	Action
F1	Accesses the Setup Menu.
F2	Accesses the Take List.
F3	Switches between Main Screen and RTN Screen.
Menu Button	Accesses the Setup Menu.
Ctrl + R	Record
Ctrl + S	Stop
Spacebar	Play
Left Arrow	Main Screen: Rewind. Input Settings Screen: Toggle phase inversion.
Right Arrow	Main Screen: Fast Forward. Input Settings Screen: Toggle LR Mix assignment.
Up / Down Arrows	Main Screen: Adjusts headphone volume. In menus: Moves highlighter. While editing parameters: Changes value.
Enter	Main Screen: Accesses HP Monitor Source List. In menus: Same as encoder press (activates current selection).
Alt + Enter	Main Screen: Toggles arming of selected track.
Ctrl + Enter	Accesses gain adjustment for highlighted L, R, X1, X2, or RTN track.
Ctrl + Up / Down Arrows	Main Screen: Select tracks. Input Settings Screen:
Ctrl + Left Arrow	Input Settings Screen: Change X1 assignment.
Ctrl + Right Arrow	Input Settings Screen: Change X2 assignment.