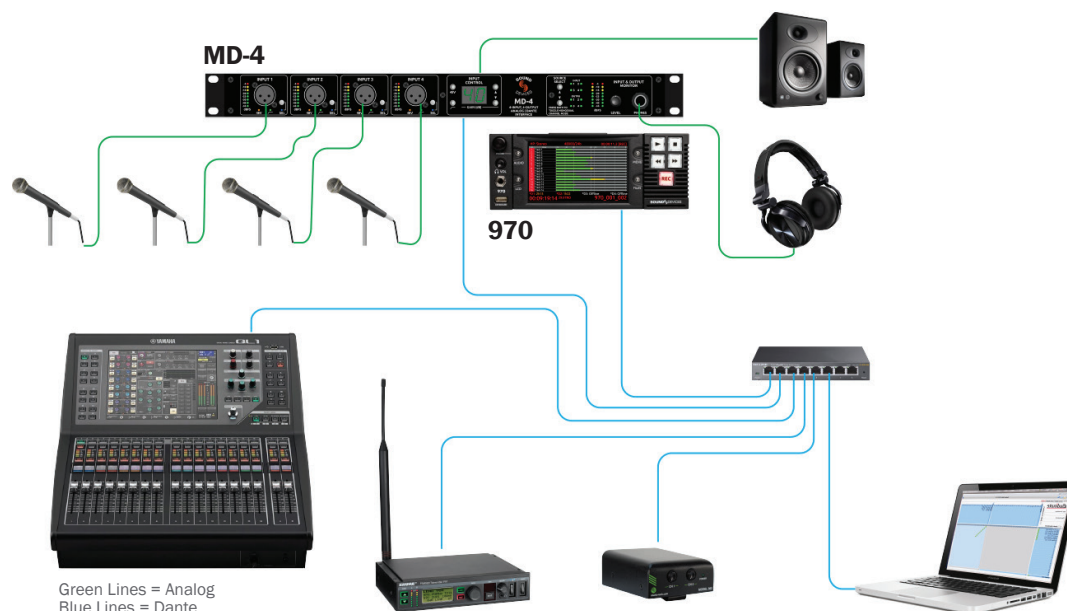


MD-4

Analog Interface for Dante Audio Networks



The MD-4 4x4 Analog-to-Dante Interface with Headphone Monitor is a simple, high-performance interface for connecting analog audio to Dante™ audio networks. Four high-gain microphone or level-level inputs are available for connection to a Dante audio network. Additionally, four Dante signals can be sent to its four balanced analog outputs. Inputs or outputs can be routed to headphones for signal monitoring and metering. The MD-4 is an ideal companion in a rack with the Sound Devices 970 audio recorder and Video Devices PIX 270i video recorder.



FEATURES

MD-4

Mic/Line Inputs w/ LED metering	4 XLR balanced analog
High Pass Filter	-6 dB @ 75 Hz, 18 dB per octave, on/off selectable per channel
Line Outputs	4 XLR balanced analog
Phantom Power	+46 volts DC nominal, on/off selectable per channel
Dante Audio Flows	4; 2 transmitter, 2 receiver
Dante-over-Ethernet Network Bit Depth/Sample Rate	Up to 24/48 kHz
Ethernet Data Rate	100 Mbps
Audio/Headphone Monitoring	Two 8-segment LEDs; Two 1/4-inch TRS jacks
EIN; Dynamic Range	-123 dBu; > 116dB, 0 dB gain, A-weighted
Powering	AC mains, 100-240 volts (15 watt max); DC input 10-18 volts
Rack-mount Chassis	1-U in standard 19" rack
Size (WxHxD)	19" x 1.72" x 8.4" (48.3cm x 4.4cm x 21.3cm)

