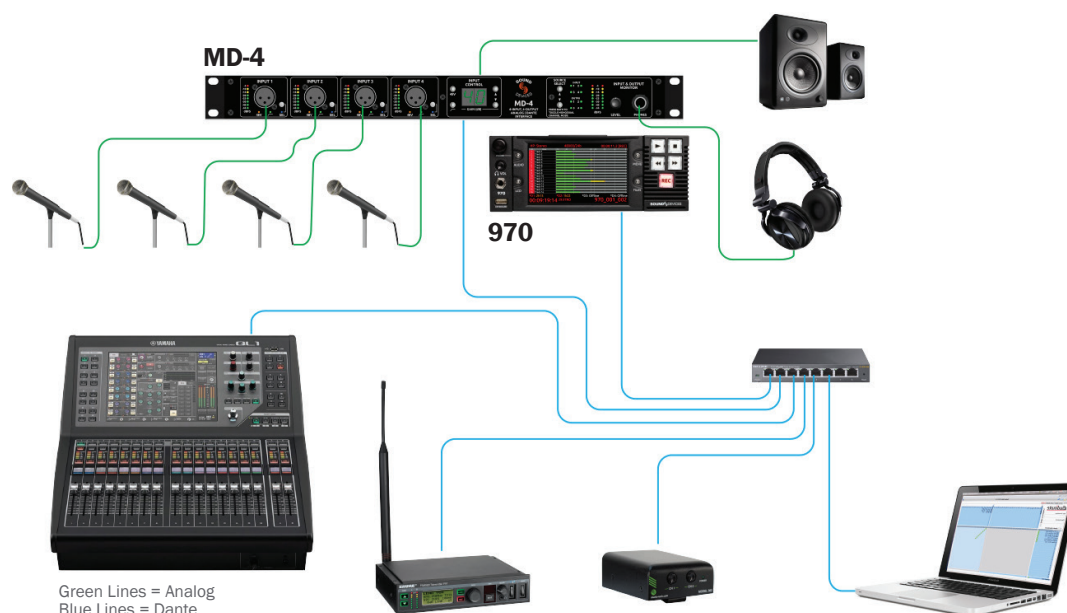


# MD-4

## Analog Interface for Dante Audio Networks



The MD-4 4x4 Analog-to-Dante Interface with Headphone Monitor is a simple, high-performance interface for connecting analog audio to Dante™ audio networks. Four high-gain microphone or level-level inputs are available for connection to a Dante audio network. Additionally, four Dante signals can be sent to its four balanced analog outputs. Inputs or outputs can be routed to headphones for signal monitoring and metering. The MD-4 is an ideal companion in a rack with the Sound Devices 970 audio recorder and Video Devices PIX 270i video recorder.



### FEATURES

|   |  |
|---|--|
| Mic/Line Inputs w/ LED metering                   | 4 XLR balanced analog  |
| High Pass Filter                                  | -6 dB @ 75 Hz, 18 dB per octave, on/off selectable per channel |
| Line Outputs                                      | 4 XLR balanced analog  |
| Phantom Power                                     | +46 volts DC nominal, on/off selectable per channel            |
| Dante Audio Flows                                 | 4; 2 transmitter, 2 receiver                                   |
| Dante-over-Ethernet Network Bit Depth/Sample Rate | Up to 24/48 kHz  |
| Ethernet Data Rate                                | 100 Mbps   |
| Audio/Headphone Monitoring                        | Two 8-segment LEDs; Two 1/4-inch TRS jacks                     |
| EIN; Dynamic Range                                | -123 dBu; > 116dB, 0 dB gain, A-weighted                       |
| Powering  | AC mains, 100-240 volts (15 watt max); DC input 10-18 volts    |
| Rack-mount Chassis                                | 1-U in standard 19" rack                                       |
| Size (WxHxD)                                      | 19" x 1.72" x 8.4" (48.3cm x 4.4cm x 21.3cm)                   |

